

# CUSTOM SERIES 75

[www.customseries75.com](http://www.customseries75.com)

POWERED BY  
**Neve**

**A WORLD FIRST:** THE ONLY CONSOLE WITH BOTH CURRENT AND VOLTAGE SUMMING



The **Input Module** hosts the Channel Input Selector, Gain and Trim, Phase, 48V, and High Pass Filter. All buttons are recallable using the console's scenes.

The console output stages use the Neve 1073 line amplifiers and the classic Neve 70' mic preamps including a built-in high pass filter.

Each module contains two stereo (A & B) and three mono (Aux 1, Aux 2, Aux 3) **Auxiliary Sends**.

All features other than the level controls in the Auxiliary Section are recallable.

The **2081 EQ** is based on the acclaimed – 1081 EQ. It blurs the line between circuitry and musicality!

If you are familiar with the original, you will experience far cleaner and quieter output, with the same 'musical' quality.

Switchable insert point.

The **Monitor path** section features a rotary trim control and two selectable inputs, DAW and Line. The Pan controls are dual function and will Solo Isolate when depressed.

Retro - routes the Channel path to the Retro Output Stage (voltage summing).

The **Custom Series 75** was designed by experienced sound engineers. Tom Misner (owner of AMS Neve) was the driving force behind the unique features of this console. All key components (e.g. transformers, wing knobs) are genuine AMS Neve components.

**Custom Series 75 has achieved a world first:**

*the combination of classic circuitry and modern circuitry in one console.*

With the release of the 1073 Neve line amp in 1970, and the 1081 EQ released in 1973, Neve's classic circuitry has consolidated their position in the professional audio industry. Since then, a desire for 'cleaner' recordings using modern circuitry has resulted in classic circuitry becoming an option – but not the only option. The development of technology and the digital world cannot be ignored.

With these two mindsets clear, the Neve Custom Series 75 has achieved a world first, the combination of classic circuitry and modern circuitry in one console.

The warm Neve Sound during recording and the tight sound of the other famous console(s) during mixdown.

## Main Specs:

- » One year labour and five (5) years parts guarantee
- » From 8 to 64 channels
- » Flexible Master Section position
- » Flexible Channel numbering
- » Fader swap and patchable insert points
- » Wood Panels: Rosewood, Ash, clear and black.
- » Redundancy broadcast power supply
- » Handrest Leather: black, red, blue
- » Optional patch-bay
- » Dual stereo outputs (classic and modern)
- » Fader Automation (from mid 2011)
- » Retrofit HUI automation (from mid 2011)
- » All Direct Transformer outputs, 8 sub-groups
- » In line design with great monitor features

## Technical Specs:

- » switchable “retro” (transformer) or “modern” (transformerless) output
- » voltage and current summing mix busses
- » WIMA polypropylene film capacitors
- » Rubycon ZLH electrolytic capacitors
- » gold plated switchers and audio connectors
- » stereo 2254 compressor (option)
- » four stereo reverb returns
- » eight recallable master scenes
- » up to twelve monitoring sources
- » true stereo to 7.1 monitoring
- » original mic pre-amp from the Neve 1073
- » 4 band EQ based on the 1073 circuitry & 1081 functionality
- » five AUX sends (2 stereo & 3 mono)
- » amplifying stage based on BA338
- » BA283 output stage
- » Neve LO1166 output transformers
- » Full technical specs on-line

**BUY & CUSTOMISE ONLINE:**

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